SPECIAL CHIEFS ASSEMBLY
DECEMBER 4, 5 & 6, 2012,GATINEAU, QC

Resolution no. 72/2012

TITLE:	Support for the Adam Beach Institute & Foundation
SUBJECT:	Film
MOVED BY:	Chief Ron Evans, Norway House Cree Nation, MB
SECONDED BY:	Chief Barry Swan, Lake Manitoba First Nation, MB
DECISION:	Carried by Consensus

WHEREAS:

A. World-renowned Actor, Adam Beach is in the process of launching the Adam Beach Institute & Foundation. The Institute & Foundation's goal is to train First Nations youth in the feature film medium. In the process the Institute & Foundation will facilitate, initiate and bring culturally relevant feature film stories to First Nation communities and the Canadian public.

B. Training will fall under the Adam Beach Film Institute and will offer workshops, courses and shadowing and mentoring opportunities for aspiring Aboriginal filmmakers.

C. The Foundation will include the Adam Beach Feature Film Fund, which will solicit government and private industry for production funds to create feature films.

D. The Government of Canada through Telefilm Canada administers approximately $96 million a year through the Canada Feature Film Fund. A portion of this funding should be dedicated to supporting First Nations feature film making.

E. Feature film in Canada generates up to $7 billion a year through box office returns, TV sales, DVD sales and video on demand; revenues that do not yet reach into the economies of First Nations and their residents.

F. The histories and perspectives of First Nation peoples are not reflected within the feature film industry in Canada.

Certified copy of a resolution adopted on the 6th day of December, 2012 in Gatineau, Quebec

SHAWN A-IN-CHUT ATLEO, NATIONAL CHIEF

THEREFORE BE IT RESOLVED that the Chiefs-in-Assembly:

1. Support the establishment of the Adam Beach Foundation and its efforts to establish a National Training Institution and Feature Film Fund to enhance opportunities for First Nation youth to access the feature film industry and increase understanding among Indigenous and non-Indigenous people.
2. Direct the AFN to seek a set aside fund within the Telefilm Feature Film envelope of at least 6% of the total amount, to support the development and licensing of culturally relevant First Nations film.
3. Mandate the AFN to provide letters of support for the Adam Beach Film Institute & Foundation where requested.

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SHAWN A-IN-CHUT ATLEO, NATIONAL CHIEF